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# DOAH

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# WORLD MUSIC

GLOBAL PACIFIC / CBS RECORDING ARTISTS

## What the Reviewers Say...

"The musicians of Do'ah don't just double on instruments, they multiply them into a veritable symphony."

— THE WASHINGTON POST

"...a marvelous kaleidoscope of shifting melodies, rhythms, and instrumental colors."

— DOWN BEAT

"Powerfully optimistic...Striking originality."

— THE BOSTON GLOBE

"One of the important contributions to the future of our music."

— DIZZY GILLESPIE

"A shimmering kaleidoscope of sound, taking from jazz, middle eastern and African musics... The music is introspective without being heavy, lighting the way into new areas with grace and cheer."

— THE VICTORY MUSIC FOLK AND  
JAZZ REVIEW

"I commend to you, the listener, this rich pot-pourri that is Do'ah. Listen well, and savor: music can nourish a hungry soul."

— PAUL WINTER

"Fascinating, compelling listening for lovers of every genre of music."

— THE ARKANSAS GAZETTE

"A rich collection of compositions featuring traditional and archaic instruments which provide the listener with a sense of peace tinged with a certain sadness that isn't found very often in today's music. This is spiritual jazz."

— BILLBOARD'S TOP ALBUM PICKS  
"ORNAMENT OF HOPE"

"Musical pair more than just a duo...Randy Armstrong and Ken LaRoche are Do'ah, their masterful performance on upwards of 50 instruments and the multitude of timbers and rhythms audible at given moments of their unusual, consumately artistic performance leads one toward 'ensemble' and away from 'duo'."

— William Babcock,  
— THE NEW LONDON DAY

"I enjoyed Do'ah very much indeed. Do'ah is genuinely relaxed about what they're doing and the result is always excellent listening."

— Rafi Zabor  
— MUSICIAN MAGAZINE